

THE BOSSA NOVA

Composers--Bob & Lil Wurth -
No. Hollywood, Calif.

Record--COLUMBIA # ~~4-265~~ ³³⁰⁷⁹ "Blame It On The Bossa Nova" - Eydie Gorme
Position--Open - Facing (M facing LOD) -- Opposite footwork

MEASURES

INTRODUCTION

WAIT 2 MEAS;; Turn away 4 steps (M LF & W RF) then 4 steps together to CP.
NOTE: May be done without body contact.

DANCE

---4 SIDE, CLOSE, SIDE, TCH; SIDE, CLOSE, SIDE, TCH;
SIDE, CLOSE, SIDE, TCH; SIDE, CLOSE, SIDE, TCH;
Twd COH (M's L & W's R ft) step to side on L, close R to L, side L, tch R;
Start M's R twd wall step to side on R, close L, side R, tch L;
Then repeat going to the Left & then to the Right;;

---8 FWD TWO-STEP; BK TWO-STEP; FWD TWO-STEP; BK TWO-STEP;
Twd LOD start M's L do a step, close, step, -;
Start M's R ft do a bk, close, bk step, -;
Repeat Meas 5-6 going FWD & BACK;;

--12 STEP FWD L, - POINT FWD R, -; STEP BK R, - POINT BK L, -;
STEP FWD L, - POINT FWD R, -; STEP BK R, - POINT BK L, -;
Twd LOD step fwd L & point fwd R (W steps bk R point L bk);
Twd RLOD step bk R, point L bk (W steps fwd L point R fwd);
Repeat step fwd L point R; Step bk R point bk L;

3-16 STEP FWD, - POINT SIDE, -; CROSS, - POINT, -;
CROSS, - POINT, -; CROSS, STEP, STEP, -;
Step fwd L point to side with R (W twd wall);
Cross R over L, point L to side twd COH (W XIB);
Cross L over R, point R to side twd wall (W XIB);
Cross R over L twd COH, then a quick step, step (L, R) in place;



SEQUENCE: DANCE GOES THRU 5-1/2 TIMES THEN

AG: Repeat Intro, point twd wall, M's R & W's L.