

Portrait Of My Love

Choreo : Tsuneo & Kayoko Ihaya E-mail t_ihaya2003@yahoo.co.jp
 20-18-2 Kaminukushina, Higashi-ku, Hiroshimashi, Hiroshimaken 732-0032 JAPAN
Music : "Portrait Of My Love" Artist Watazu Time : 2:14 Download CASA MUSICA
Rhythm : Rumba **Phase** : III
Sequence : Intro-A-B-Intld-A(1-12)-End **Speed** : As On Music
Footwork : Opposite directions for man (lady as noted) **Released** : August 2020

INTRODUCTION

1-2 WAIT 2 MEAS;;
 1-2 {Wait 2 Meas} 6 feet apart no hand joint arms sd Wait 2 meas; ;

PART A

1-8 BASIC;; NEW YORKER to LOD; PROGRESSIVE WALK 3 TO FC;
CUCARACHA TWICE;; OPEN BREAK; SPOT TURN;

1-2 {Basic} Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;
 3 {New Yorker to LOD} RLOD ck thru L, rec R, sd L trn LF fc LOD, -;
 4 {Progressive Walk 3 to FC} Fwd R, L, R trn RF fc partner, -;
 5-6 {Cucaracha Twice} Sd L, rec R, cl L to R, -; sd R, rec L, cl R to L, -;
 7 {Open Break} Rock apart L arms sd, rec R, sd L, -;
 8 {Spot Turn} XRIF of L commence LF trn, cont LF trn rec L fc partner, sd R, -;

9-16 CIRCLE AWAY AND TOGETHER;;
SHOULDER TO SHOULDER WITH ARM TWICE;;
FENCE LINE; CRAB WALKS;; SPOT TURN;

9-10 {Circle Away And Together} Move in a LF circular pattern fwd L, fwd R, fwd L fc RLOD, -;
 move in a LF circular pattern fwd R, fwd L, fwd R fc partner, -;
 11-12 {Shoulder To Shoulder with Arm Twice} XLIF left hand on hip right hand extend up, rec R,
 sd L, -; XRIF right hand on hip left hand extend up, rec L, sd R, -; (XRIB left hand on hip
 right hand extend up, rec L, sd R, -; XLIB right hand on hip left hand extend up, rec R, sd L, -);
 13 {Fence Line} XLIF of R ck, rec R, sd L, -;
 14-15 {Crab Walks} XRIF of L, sd L, XRIF of L, -; Sd L, XRIF of L, sd L, -;
 16 {Spot Turn} XRIF of L commence LF trn, cont LF trn rec L fc partner, sd R, -;

PART B

1-8 CHASE 1/2 ;; CUCARACHA CROSS TWICE ;; SIDE WALK 3;
FENCE LINE IN 4; SIDE WALK 3; FENCE LINE IN 4;

1-2 {Chase 1/2} Fwd L 1/2 RF trn, rec R fc COH, fwd L (bk R, rec L, fwd R), -;
 Fwd R 1/2 LF trn, rec L fc WALL, fwd R (Fwd L 1/2 RF trn, rec R, fwd L), -;
 3-4 {Cucaracha Cross Twice} Sd L, rec R, XLIF of R, -; sd R, rec L, XRIF of L, -;
 5 {Side Walk 3} Sd L, cl R to L, sd L, -;
 6 {Fence Line in 4} XRIF of L ck, rec L, sd R, rec L;
 7 {Side Walk 3} Sd R, cl L to R, sd R, -;
 8 {Fence Line in 4} XLIF of R ck, rec R, sd L, cl R to L;

9-16 FINISH CHASE ;; HAND TO HAND TWICE ;; BREAK TO LOD;
PROGRESSIVE WALK 3; CIRCLE AWAY AND TOGETHER;;

9-10 {Finish Chase} Fwd L, rec R, bk L(fwd R 1/2 LF trn, rec L fc partner, fwd R), -;

- bk R, rec L, fwd R(fwd L, rec R, bk L), -;
- 11-12 **{Hand To Hand Twice}** Swivel LF on R bk L fc LOD, rec R trn fc ptr, sd L, -;
Swivel RF on L bk R fc RLOD, rec L trn fc ptr, sd R, -;
- 13 **{Break to LOD}** Swivel LF on R bk L fc LOD, rec R, fwd L, -;
- 14 **{Progressive Walk 3}** Fwd R, L, R, -;
- 15-16 **{Circle Away And Together}** Move in a LF circular pattern fwd L, fwd R, fwd L fc RLOD, -;
move in a LF circular pattern fwd R, fwd L, fwd R fc partner, -;

INTERUDE

1-4

CHASE PEEK A BOO ; ; ; ;

- 1-4 **{Chase Peek A Boo}**Fwd L 1/2 RF trn, rec R fc COH, fwd L(bk R, rec L, fwd R), -:
sd R looking W ovr left shldr, rec L, cl R to L(sd L, rec R, cl L to R), -;
sd L looking W ovr right shldr, rec R, cl L to R(sd R, rec L, cl R to L), -;
fwd R 1/2 LF trn, rec L fc WALL, fwd R(fwd L, rec R, bk L), -;

PART A (1-12)

1-12

BASIC ; ; NEW YORKER to LOD ; PROGRESSIVE WALK 3 TO FC ;

CUCARACHA TWICE ; ; OPEN BREAK ; SPOT TURN ;

CIRCLE AWAY AND TOGETHER ; ;

*SHOULDER TO SHOULDER WITH ARM TWICE ; ;

- 1-12 Repeat meas 1-12 of part A ; ; ; ; ; ; ; ; ; ; End fc partner
*music of slowly

ENDING

1-2

SIDE WALK 3 ; CROSS LUNGE EXTEND ARMS ;

- 1 **{Side Walk 3}** Sd L, cl R to L, sd L, -;
- 2 **{Cross Lunge Extend Arms}** XRIF ck of L, extend arms, -, -;