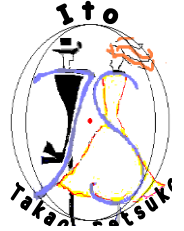


PASSION FLOWER (Solo Version)

Choreograph: Takao & Setsuko Ito 4-2-43 Honcho Odawara-shi Kanagawa
250-0012 Japan Email: sp7n43y9@dune.ocn.ne.jp
Music : "Passion Flower" Time 2:15 Speed : Slow to Suite(-4%)
Download Amazon The Columbia Ballroom Orchestra;
Album: Let's Dance, Vol. 2 track 5
Rhythm : Cha Cha ph III Date: August 2020 Ver.1.0
Footwork : Opposite, directions for man(lady as noted)
Sequence : Intro - A - B - C - A(1-8) - B - A(9-16) - Bmod - Ending



Meas

INTRO

- 1~ 4 **Fcing Partner & Wall no hands joined lead foot free for both**
Wait 2 meas;; Clap w/Time Step; Spot Trn(Fcing partner & Wall);
- 1- 2 Fcing partner & Wall no hands joined lead foot free for both 2 meas wait;;
-&23&4 3 (Clap w/Time Step) Clap/XLIB of R, rec R, sd L/cl R, sd L;
4 (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L, sd R/cl L, sd R;

Meas

PART A

- 1~ 8 **Basic;; New Yorker; Spot Trn M in 4; Do-Si-Do;(M Trans);**
Pass Thru; Chase Trn (Fcing Partner & COH);
- 1- 2 (Basic) Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
3 (New Yorker) Fc RLOD ck thru L, rec R fc partner, sd L/cl R, sd L;
1234 4 (Spot Trn M in 4) XRIF of L commence LF trn, cont LF trn rec L, sd R, rec R(W
(123&4) XLIF of R commence RF trn, cont RF trn rec R, sd L/cl R, sd L);
123&4 5 (Do-Si-Do M Trans) Same foot work fwd R, fwd L, sd R/cl L, sd R;
1234 6 Bk L, bk R, sd L, cl R (W Bk L, bk R, sd L/cl R, sd L);
(123&4)
7 (Pass Thru) Fwd L, fwd R, fwd L/cl R, fwd L;
8 (Chase Trn) Fwd R 1/2 LF trn, rec L fc COH, small step fwd R/cl L, fwd R(W fwd
L 1/2 RF trn, rec R fc Wall, small step fwd L/cl R, fwd L);

- 9~16 **Basic;; New Yorker; Spot Trn M in 4; Do-Si-Do;(M Trans);**
Pass Thru; Chase Trn (Fcing Partner & Wall);

9-16 Repeat meas 1-8 of Part A;;;;;;;;;; Start fc COH end fc Wall

Meas

PART B

- 1~ 8 **Fence Line; Crab Walks;; Fence Line; Time Step Twice;;**
New Yorker in 4; Merengue 4;
- 1 (Fence Line) Fcing partner & Wall XLIF of R, rec R, sd L/cl R, sd L;
2- 3 (Crab Walks) XRIF of L, sd L, XRIF of L/sd L, XRIF of L; Sd L, XRIF of L, sd L/
Cl R, sd L;
4 (Fence Line) XRIF of L, rec L, sd R/cl L, sd R;
5- 6 (Time Step Twice) Release joined hands XLIB of R, rec R, sd L/cl R, sd L;
XRIB of L, rec L, sd R/cl L, sd R;
1234 7 (New Yorker in 4) Fc RLOD ck thru L, rec R fc partner, sd L, cl R;
8 (Merengue 4) Sd L, cl R, sd L, cl R;

Meas

PART C

- 1~ 8 **Chase Peek-A-Boo;;; New Yorker to OP; Walk 2 Cha;**
Circle Away & Tog;(Fcing partner & Wall);
- 1- 4 (Chase Peek-A-Boo) Fwd L 1/2 RF trn, rec R fc COH, fwd L/cl R, fwd L(W bk R, rec
L, fwd R/cl L, fwd R);
Sd R, rec L, cl R/stp in place L,R; Sd L, rec R, cl L/stp in place R, L;
Fwd R 1/2 LF trn, rec L fc Wall, fwd R/cl L, fwd R(W fwd L, rec R, bk L/cl R,
fwd L);

PASSION FLOWER (Solo Version) 2 of 2

- 5 (New Yorker to OP) Fc RLOD ck thru L, rec R fc partner, sd L/cl R, sd & fwd L
OP/LOD no hands joined;
6 (Walk 2 Cha) Fwd R, L, fwd R/cl L, fwd R;
7- 8 (Circle Away & Together) Circle LF twd COH(W circle RF twd wall)fwd L, R, fwd L/R,
L; Circle LF twd Wall(W circle RF twd COH) fwd R, L, fwd R/L, R;

Meas PART Bmod

1~ 8 Fence Line; Crab Walks;; Fence Line; Time Step Twice;;
New Yorker in 4; Sd Draw;

- 1- 7 Repeat meas 1-7 of Part B;;;;;;;;;
1--- 8 (Sd Draw) Sd L, draw R to L,-,-;

Meas ENDING

+ CI/Pt Trail Arm Up;
&1- + (CI/Pt Trail Arm Up) CI R/pt L twd LOD lead hands on own hip trail arm up,-,