

# PASSION FLOWER

Choreograph: Takao & Setsuko Ito 4-2-43 Honcho Odawara-shi Kanagawa  
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Music : "Passion Flower" Time 2:15 Speed : Slow to Suite(-4%)  
Download Amazon The Columbia Ballroom Orchestra;  
Album: Let's Dance, Vol. 2 track 5

Rhythm : Cha Cha ph III Date: February 2020 Ver.1.1

Footwork : Opposite, directions for man(lady as noted)

Sequence : Intro - A - B - C - A(1-8) - B - A(9-16) - Bmod - Ending



## Meas INTRO

**1~ 4 Fcing Partner & Wall no hands joined lead foot free for both**  
**Wait 2 meas;; Clap w/Time Step; Spot Trn(Bfly/Wall);**

1- 2 Fcing partner & Wall no hands joined lead foot free for both 2 meas wait;;  
-&23&4 3 (Clap w/Time Step) Clap/XLIB of R, rec R, sd L/cl R, sd L;  
4 (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L, sd R/cl L, sd R;

## Meas PART A

**1~ 8 Basic;; Shoulder to Shoulder Twice;; Lariat;; Rev Underarm Trn;**  
**Whip fc COH;**

1- 2 (Basic) Bfly/Wall fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;  
3- 4 (Shoulder to Shoulder Twice) Fwd L to Bfly/Scar, rec R to fc, sd L/cl R, sd L;  
Fwd R to Bfly/Bjo, rec L to fc, sd R/cl L, sd R;  
5- 6 (Lariat) Sd L, rec R, in place L/R, L(W circle around M CW with joined lead hands  
fwd R, fwd L, fwd R/cl L, fwd R); Sd R, rec L, in place R/L, R(W cont circle  
around M CW with joined lead hands fwd L, fwd R, fwd L/cl R, fwd L fc partner);  
7 {Rev Underarm Trn to} XLIF of R lead W LF trn under lead hand, rec R, sd L/cl R,  
sd L(W XRIF of R commence LF trn under lead hand, cont LF trn rec L fc COH, sd  
R/cl L, sd R);  
8 (Whip) Bk R commence LF trn, rec fwd L cont trn fc COH, sd R/cl L, sd R(W fwd L  
outsd man on his left sd, fwd R 1/2 LF trn, sd L/cl R, sd L) Bfly/COH;

**9~16 Basic;; Shoulder to Shoulder Twice;; Lariat;; Rev Underarm Trn;**  
**Whip fc Wall;**

9-16 Repeat meas 1-8 of Part A::: Start Bfly/COH end Bfly/Wall

## Meas PART B

**1~ 8 Fence Line; Crab Walks;; Fence Line; Time Step Twice;;**  
**New Yorker in 4; Merengue 4;**

1 (Fence Line) Bfly/Wall XLIF of R, rec R, sd L/cl R, sd L;  
2- 3 (Crab Walks) XRIF of L, sd L, XRIF of L/sd L, XRIF of L; Sd L, XRIF of L, sd L/  
Cl R, sd L;  
4 (Fence Line) XRIF of L, rec L, sd R/cl L, sd R;  
5- 6 (Time Step Twice) Release joined hands XLIB of R, rec R, sd L/cl R, sd L;  
XRIB of L, rec L, sd R/cl L, sd R;  
1234 7 (New Yorker in 4) LOP/RL0D ck thru L, rec R fc partner, sd L, cl R blend Bfly;  
8 (Merengue 4) Sd L, cl R, sd L, cl R;

## Meas PART C

**1~ 8 Chase Peek-A-Boo;;; New Yorker to OP; Walk 2 Cha;**  
**Circle Away & Tog;(Bfly/Wall);**

1- 4 (Chase Peek-A-Boo) Fwd L 1/2 RF trn, rec R fc COH, fwd L/cl R, fwd L(W bk R, rec  
L, fwd R/cl L, fwd R);  
Sd R, rec L, cl R/stp in place L,R; Sd L, rec R, cl L/stp in place R, L;  
Fwd R 1/2 LF trn, rec L fc Wall, fwd R/cl L, fwd R(W fwd L, rec R, bk L/cl R,  
fwd L);

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- 5 (New Yorker to OP) LOP/RL0D ck thru L, rec R fc partner, sd L/cl R, sd & fwd L  
OP/LOD;  
6 (Walk 2 Cha) Fwd R, L, fwd R/cl L, fwd R;  
7- 8 (Circle Away & Together) Circle LF twd COH(W circle RF twd wall)fwd L, R, fwd L/R,  
L; Circle LF twd Wall(W circle RF twd COH) fwd R, L, fwd R/L, R Bfly/Wall;

**Meas** PART Bmod

**1~ 8** Fence Line; Crab Walks;; Fence Line; Time Step Twice;;  
New Yorker in 4; Sd Draw;

- 1- 7 Repeat meas 1-7 of Part B;;;;;;;;;  
1--- 8 (Sd Draw) Sd L, draw R to L, -, -;

**Meas** ENDING

**+** CI/Pt Trail Arm Up;  
&1- + (CI/Pt Trail Arm Up) CI R/pt L twd LOD trail arm up, -, -;