

INDIAN LOVE CALL

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 Music: "Indian Love Call" CD : Rimini Open 5 Track #4 or Download at Casa musica.
 TIME@MPM 2:23@30 (103.4% of Original)
 Footwork: Opposite, directions for man (Lady as noted)
 Rhythm & Phase: Waltz Phase II + 2 (Spin Turn, Impetus to SCP)
 Sequence: INTRO A B A B [1-15] ENDING
 Note: 123 except where noted. Timing indicates weight changes only.

MEAS: INTRODUCTION

1-4 WAIT 2 MEAS;; APT PT; TOG TCH CP;
 1-2 {Wait 2 Meas} OP-FCG/LOD lead ft free wait 2 meas;;
 1-- 3 {Apt Pt} Apt L, pt R twd ptr, -;
 1-- 4 {Tog Tch CP} Fwd R, tch L to R assuming CP/LOD, -;

PART A

**1-8 2 L TRNS TO FC WALL;; TWISTY VINE 3; MANUV;
 SPIN TRN; BK 1/2 BOX; FWD WALTZ; FWD FC CL;**
 1-2 {2 L Trns to Fc WALL} CP/LOD fwd L comm trng LF, sd R cont trng to fc RLOD, cl L; Bk R trng LF to fc wall, sd L, cl R end CP/WALL;
 3 {Twisty Vine 3} Sd L, XRIB, sd L slightly trng LF end BJO/DLW;
 4 {Manuv} Fwd R outsd ptr comm trng RF, sd & slightly bk L cont trng, cl R end CP/RLOD;
 5 {Spin Trn} Bk L pivoting RF, fwd R twd DLC btwn W's ft cont trng RF to fc DLW, bk L (*W fwd R btwn M's ft pivoting RF, sd & fwd L cont trng RF to fc DRC, fwd R*) end CP/DLW;
 6 {Bk 1/2 Box} Bk R, sd L, cl R;
 7 {Fwd Waltz} Fwd L, fwd R, cl L;
 8 {Fwd Fc Cl} Fwd R trng RF to fc WALL, sd L, cl R end CP/WALL;

**9-16 L TRNG BOX 1/2;; SD DRAW TCH L & R;;
 L TRNG BOX 1/2;; SYNC VINE 4; CANTER;**
 9-10 {L Trng Box 1/2} CP/WALL fwd L trng LF 1/4, sd R, cl L; Bk & slightly sd R trng LF 1/4, sd L, cl R end CP/COH;
 1-- 2-- 11-12 {Sd Draw Tch L & R} Sd L, draw R to L, tch R to L; Sd R, draw L to R, tch L to R;
 13-14 {L Trng Box 1/2} Fwd L trng LF 1/4, sd R, cl L; Bk & slightly sd R trng LF 1/4, sd L, cl R end CP/WALL;
 12&3 15 {Sync Vine 4} Sd L, XRIB/sd L, XRIF;
 1-3 16 {Canter} Sd L, draw R to L, cl R end CP/WALL;

PART B

**1-8 WALTZ AWAY; TRN IN TO LOP; BK WALTZ; BK FC CL;
TWIRL VINE; THRU SD BHD; SOLO ROLL 3; PU SD CL;**

- 1 {Waltz Away} CP/WALL trng LF fwd L twd DLC slightly awy from ptr to OP, sd & fwd R to V-BK-BK, cl L;
- 2 {Trn In to LOP} Sd & fwd R comm trng RF to fc ptr joining lead hnds, sd L twd LOD cont trng to fc RLOD and release trailing hnds, cl R end LOP/RLOD;
- 3 {Bk Waltz} Bk L, bk R, cl L;
- 4 {Bk Fc Cl} Bk R trng LF 1/4, sd L joning trailing hnds, cl R end BFLY/WALL;
- 5 {Twirl Vine} Sd L raising jnd lead hnds, XRIB, sd L joining trailg hnds (*W sd & fwd R comm trng RF under jnd lead hnds, sd & bk L cont trng to fc ptr, sd R*) end BFLY/WALL;
- 6 {Thru Sd Bhd} Thru R, sd L, XRIB;
- 7 {Solo Roll 3} Sd & fwd L comm trng LF releasing hnds, sd R cont trng to fc ptr, sd L;
- 8 {PU Sd Cl} Thru R pickup W, sd L, cl R end CP/LOD;

**9-16 FWD WALTZ; DRIFT APT; THRU TWKL TWICE TO BJO;;
BJO WHEEL 6 TO FC DRC;; IMPETUS TO SCP; PU SD CL;**

- 9 {Fwd Waltz} CP/LOD fwd L, fwd R, cl L;
- 10 {Drift Apt} Fwd R strong step releasing trailg hnds, cl L, sip R (*W bk L, bk R, cl L*) end LOP-FCG/LOD;
- 11-12 {Thru Twkl Twice to BJO} Slightly trng body RF thru L twd WALL, sd R to fc ptr, cl L; Slightly trng body LF thru R twd COH, sd L wide step to BJO fcg LOD, cl R (*W slightly trng body RF thru L twd COH, sd R small step to BJO fcg RLOD, cl L*) end BJO/LOD;
- 13-14 {BJO Wheel 6 to Fc DRC} In BJO wheel RF 1-5/8 revolution using 2 meas fwd L, fwd R, fwd L; Cont wheel fwd R, fwd L, fwd R w/ chkg (*W no chkg*) end BJO/DRC;
- 15 {Impetus to SCP} Bk L comm trng RF on L heel bringing R to L w/o wgt chg, cl R cont trng to fc WALL, assuming SCP fwd L (*W fwd R comm trng RF, sd & fwd L arnd M cont trng, assuming SCP fwd R*) end SCP/LOD;
- 16 {PU Sd Cl} Thru R pickup W to CP fcg LOD, sd L, cl R end CP/LOD;

ENDING

1-5 THRU SD BHD; SOLO ROLL 3; THRU FC CL TO BFLY; SD LUNGE; LOOK RLOD;

- 1 {Thru Sd Bhd} SCP/LOD Thru R, sd L, XRIB;
- 2 {Solo Roll 3} Sd & fwd L comm trng LF releasing hnds, sd R cont trng to fc ptr, sd L;
- 3 {Thru Fc Cl} Thru R assuming BFLY, sd L, cl R end BFLY/WALL;
- 1-- 4 {Sd Lunge} Sd L relax knee, -, -;
- 5 {Look RLOD} Stretch left side of the body look RLOD, -, -;