

BESAME IV

Choreographers : Takao & Setsuko Ito 4-2-43 Honcho Odawara-shi Kanagawaken

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Music : "Besame" CD : The Ultimate Latin Album Vol.16 / WRD

CD2 track 2 time 3:32

Rhythm : Rumba ph IV

Speed : As on CD

Footwork : Opposite, directions for man(lady as noted) Date: August 2018 Ver.1.2

Sequence : Intro - A - B - A - B - Ending



Meas

INTRO

1~ 8 Fcing Partner & Wall right hands joined lead foot free for both
Wait pickup notes & 2 meas;; Cross Body fc COH;; Shadow New Yorker;
Underarm Trn(LOP-FC); Chase w/Underarm Pass(Bfly/Wall);;

- 1- 2 Fcing partner & Wall(W fc COH) right hands joineds lead foot free for both wait pickup notes & 2 meas;;
- 3- 4 (Cross Body) Fwd L, rec R 1/4 LF trn, sd L(W bk R, rec L, fwd R),-;
Bk R commence LF trn, rec L cont LF trn fc COH, sd R(W fwd L commence LF trn, fwd R cont LF trn, sd L),-;
- 5 (Shadow New Yorker) Swivel RF on R ck thru L, rec R fc partner, sd L,-;
- 6 (Underarm Trn) Still joined right hands bk R lead W RF trn, rec L, sd R(W XLIF commence RF turn under right hand, cont RF trn rec R, sd L),-;
- 7- 8 (Chase w/Underarm Pass) Lead hands joined fwd L 1/2 RF trn, rec R fc COH, fwd L(W bk R, rec L, fwd R),-; Still joined lead hands bk R, rec L, sd R(W fwd L raise joined lead hands, fwd R 1/2 LF trn under lead hands fc partner & Wall, sd L)Bfly/Wall,-;

Meas

PART A

1~ 8 1/2 Basic; Fan; Alemana;; Shoulder to Shoulder Twice;;
Rev Underarm Trn; Fence Line w/Arms;

- 1 (1/2 Basic) Fwd L, rec R, sd L(W bk R, rec L, sd R),-;
- 2 (Fan) Bk R, rec L, sd R(W fwd L commence LF trn, cont LF trn sd & bk R fc RLOD, bk L),-;
- 3- 4 (Alemana) Fwd L, rec R, cl L to R(W cl R, fwd L, fwd R 1/4 RF trn),-;
Bk R, rec L, sd R(W RF trn under lead hand fwd L, cont RF trn fwd R, sd L) Bfly/Wall,-;
- 5- 6 (Shoulder to Shoulder) Fwd L to Bfly/Scar, rec R to fc, sd L,-; Fwd R to Bfly/Bjo, rec L to fc, sd R,-;
- 7 (Rev Underarm Trn) XLIF of R, rec R, sd L(W XRIF of L under joined lead hands commence LF trn, rec L cont LF trn to fc partner, sd R),-;
- 8 (Fence Line w/Arm) XRIF of L ck trail hand arm circle CCW(W CW), rec L, sd R,-;

9~16 1/2 Chase; W Trans Tandem/Wall; Cucaracha L; Sd Walk 3 w/Arms;
Shadow Fence Line; Shadow Crab Walk 3; Sd Walk (W Roll LF) to LOP;
Shadow Fence Rec Pt;

- QQS 9-10 (1/2 Chase W Trans Tandem) Fwd L 1/2 RF trn fc COH, rec R, fwd L(W bk R, rec L, fwd R),-; Fwd R 1/2 LF trn fc Wall, rec L, fwd R,-(W fwd L 1/2 RF trn fc Wall, rec R, fwd L, cl R) Tandem/Wall;
- QQS (QQQQ)
11 (Cucaracha L) Same foot work sd L left arm extend sd, rec R, cl L to R,-;- 12 (Sd Walk 3 w/Arms) Sd R arms sd, cl L cont arms up. sd R arms down,-;
- 13 (Shadow Fence Line) XLIF of R ck, rec R, sd L,-;
- 14 (Shadow Crab Walk 3) XRIF of L, sd L, XRIF of L,-;
- 15 (Sd Walk W Roll LF) Sd L, cl R, sd L(W sd L commence roll LF, sd & bk R cont roll LF, cont roll fc Wall sd L) LOP/Wall,-;

QQ- 16 (Shadow Fence Rec Pt) XRIF of L ck, rec L, pt sd R,-;

Meas

PART B

1~ 8 OP Serpiente;; X Ck Rec Sd Cl(W Sync Roll) to Bfly; Cucaracha R; (Handshake) OP Break Skaters/RL0D; Wheel 3 fc LOD; Prog Walk 3; Fan;

- 1- 2 (OP Serpiente) Still same foot work thru R, sd L, XRIB of L, fan CCW L on R; XLIB of R, sd R, thru L, fan CCW R on L;
- QQQQ (QQQ&Q) 3 (X Ck Rec Sd Cl W Sync Roll) XRIF of L ck, rec L, sd R, cl L(W XRIF of L ck, rec L, sd & fwd R twd RL0D commence roll RF/sd L cont roll RF, cont roll R fc partner & COH) Bfly/Wall
- 4 (Cucaracha R) Sd R, rec L, cl R to L,-;
- 5 (OP Break Skaters fc RL0D) Right hands joined rk apt L, rec R commence RF trn, cont trn sd L(W rk apt R, rec L commence LF trn, cont trn LF sd R)Skaters/RL0D,-;
- 6 (Wheel 3) Wheel RF fwd R, L, R fc LOD,-;
- 7 (Prog Walk 3) Fwd L, R, L,-;
- 8 (Fan) Fwd R, cl L 1/4 RF trn fc Wall, sd R(W fwd L, fwd R 1/2 LF trn fc RL0D, bk L),-;

9~18 Hockey Stick;; Alemana;; Lariat;; Break to OP; Aida; Switch Rk;

Spot Trn;

- 9-10 (Hocky Stick) Fwd L, rec R, cl L(W cl R, fwd L, fwd R),-; Bk R slightly RF trn, rec L, fwd R(W fwd L twd RDW, fwd R LF trn under lead hand fc partner, bk L)LOP-FC/RDW,-;
- 11-12 (Alemana) Fwd L, rec R, cl L to R(W bk R, rec L, sd & fwd R),-; Bk R, rec L, cl R(W RF trn under lead hand fwd L, cont RF trn fwd R, sd & fwd L twd M's right sd),-;
- 13-14 (Lariat) Sd L, rec R, cl L to R(W circle man CW with joined lead hands fwd R, L, R),-; Sd R, rec L, cl R to L(W cont circle man CW fwd L, R, L) Bfly/Wall,-;
- 15 (Break to Op) Swivel LF on R bk L OP/LOD, rec R, fwd L,-;
- 16 (Aida) Fwd R commence RF trn, sd L cont RF trn, cont trn fc RL0D bk R,-;
- 17 (Switch RK) Swivel LF on R sd L fc partner, rec R, sd L,-;
- 18 (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L fc partner & Wall, sd R,-;

Meas

ENDING

1~ 2 Basic to Corte; Leg Crawl;

- 1 (Basic to Corte) Fwd L, rec R, sd & bk L flex L knee (W bk R, rec L, sd & fwd R flex knee),-;
- 2 (Leg Crawl) Hold(W left leg up along M's outer thigh with toe pointed to floor);