

Aba Daba Honeymoon

Choreographer: Mitsuko Okino, 5-25 Dogomidoridai, Matsuyama, Ehime, 7900847 Japan, okino@ta2.so-net.ne.jp
 Music :“Aba Daba Honeymoon” Artist : Richie Jay & Company CD : Ballroom Perfection (Slow to Suit — 8%)
 Download at Casa Musica Speed : As on CD Footwork : Opposite, directions for man(lady as noted)
 Rhythm: Two Step ph II + 1 (Rock The Boat)
 Sequence : Intro - A - B - B - C - B - B - D - Ending Date: July 2018 Ver.1.3

Meas INTRO 1~ 8 (OP-FC/WALL) Wait 2 meas;; Apt Pt; Tog,Tch(OP/LOD); Charlston;; Slow Walk 4 (SCP/LOD);

1- 2 {Wait 2 meas} Open fcng position fc WALL lead foot free for both wait 2 meas;;
 3- 4 {Apt Pt,Tog,Tch} Apart L,-, pt R twd partner,-; Tog R,-, tch L to R OP/LOD,-;
 SSSS 5- 6 {Charlston} Fwd L,-, pt fwd R,-; Bk R,-, pt bk L,-;
 SSSS 7- 8 {Walk 4 } Fwd L,- fwd R,-; Fwd L,- fwd R,- (SCP/LOD);

Meas PART A 1~ 8 Slow Walk 2; Fwd Two Step; Slow Walk 2; Fwd Two Step; Slow Walk 2; Fwd Hitch 3; Back Walk 2; Back Hitch 3;

SS 1 {Walk 2} SCP/LOD fwd L,- fwd R,-;
 2 {Fwd Two Steps} Fwd L, cl R, fwd L,-;
 3- 4 Repeat meas 1-2 of Part A
 SS 5 {Walk 2} Fwd L,- fwd R,-;
 6 {Hitch 3} Fwd L,cl R, bk L,-;
 SS 7 {Bk Walk 2} Bk R,-,Bk L,-;
 8 {Bk Hitch 3} Bk R, cl L, Fwd R,-;

9~16 Slow Walk 2; Fwd Two Step; Slow Walk 2; Fwd Two Step; 2 Trning Two Steps;; Twirl Vine 2; Walk & Fc(BFLY/WALL);

9-12 same as meas 1-4 of Part A
 13-14 { 2 Trng Two Steps} Blend CP sd L, cl R, sd & fwd L 1/2 RF trn fc COH(W sd R, cl L sd & fwd R between M's foot 1/2 RF trn),-; Sd R, cl L sd & fwd R between W's foot 1/2 RF trn fc WALL (sd L, cl R, sd & fwd L 1/2 RF trn),-;
 SS 15 {Twirl Vine 2} Sd L lead W RF twirl,-, XRIB of L,-(W sd & fwd R commence RF trn under lead hands,-, cont RF trn sd L,-);
 SS 16 {Walk Fc} Fwd L,-, fwd R 1/4 RF trn BFLY/WALL,-;

Meas PART B 1~ 8 (BFLY/WALL) Vine 8 ;; Sd Cl Sd Cl;Slow Sd Tch; Vine 8 to RLOD;; Sd Cl Sd Cl;Slow Sd Tch;

QQQQQQQQ 1- 2 {Vine 8} Sd L, XRIB of L, sd L, XRIF of L; sd L, XRIB of L, sd L, XRIF of L;
 QQQQ 3 {Sd Cl Sd Cl} Sd L,cl R, sd L, cl R;
 SS 4 {Sd Cl} Sd L,-, tch R,-;
 5- 8 Repeat meas 1-4 of Part B (at opposite foot)

9~16 Sd Two Step to OP; Rk Fwd Rec to BFLY; Sd Two Step to LOP; Rk Fwd Rec to BFLY; Slow Sd Tch L & R;; Slow OP Vine 4;;

1 {Sd Two Step to OP} Sd L, cl R, sd L 1/4 LF trn OP/LOD,-;
 SS 2 {Rk Fwd Rec to BFLY} Rk fwd R,-, rec L to fc BFLY/WALL,-;
 3 {Sd Two Step to LOP} Sd R, cl L, sd R 1/4 RF trn LOP/RLOD,-;
 SS 4 {Rk Fwd Rec to BFLY} Rk fwd L,-, rec R to fc BFLY/WALL,-;
 SSSS 5- 6 {Sd Tch L & R} Sd L,-,tch R,-; Sd R,-,tch L,-;
 SSSS 7- 8 {Slow OP Vine 4} Sd L,-, XRIB of L LOP/RLOD,-; Fcing partner sd L,-, thru R,-;

Meas

PART C

1~ 8 *Slow Rock the Boat 4 times;;; Polka Turns 4 meas ;;;

SSSSSSSS 1- 4 {Rock the Boat 4 meas} SCP/LOD fwd L arms ext down,-, cl R to L,-; Fwd L arms ext upwards,-, cl R to L,-; Repeat meas 1-2

*You can enjoy Trombone arms: push your joined lead hands out when you step and lean fwd, then bring the joined lead hands back toward your chest as you close and lean back.

&QQS&QQS 5- 8 {Polka Trn} Blend CP hop on R/sd L, cl R, sd and fwd L 1/2 RF trn fc COH,-;
&QQS&QQS Hop on L/sd R, cl L, sd and fwd R fc WALL,-; Repeat meas 5- 6 ;;

**9~16 Slow Rock the Boat 4;;; Circle Away 2 Two Steps;;
Tog 4 w/Shorty George;;**

SSSSSSSS 9-12 {Rock the Boat 4 meas} same as meas 1-4 of Part C

13-14 {Circle Away 2 Two Steps} Circle LF twd COH(W circle RF twd WALL) fwd L, cl R, fwd L,-;
Cont circle LF twd RLOD fwd R, cl L, fwd R fc WALL(W fc COH),-;

SSSS 15-16 {Tog 4 w/Shorty George} Bending knee a little more and lower onto ball of foot, lower shoulder, and point index finger Fwd L,-,fwd R,-; Fwd L, fwd R,-;

Meas

PART D

1~ 8 (OP/LOD) Charlston;;; Circle Chase;;;

SSSSSSSS 1- 4 {Charlston} Fwd L,-, pt fwd R,-; Bk R,-, pt bk L,-; Fwd L,-, pt fwd R,-; Bk R,-, pt bk L,-;

5- 8 {Circle Chase} Release hold circle LF twd COH(W circle LF twd COH) fwd L, cl R, fwd L,-;
Cont circle LF fwd R, cl L, fwd R fc RLOD (W fc RLOD),-; Cont circle LF twd WALL(W circle LF twd WALL) fwd L, cl R, fwd L,-; Cont circle LF fwd R, cl L, ,- (fwd R OP/LOD);

Meas

ENDING

**1~ 8 (OP/LOD) Charlston;;; (Escort/ LOD);
2 Fwd Two Steps;; Slow Walk 3 Pt to LOD;;**

SSSSSSSS 1- 4 {Charlston} Fwd L,-, pt fwd R,-; Bk R,-, pt bk L,-; Fwd L,-, pt fwd R,-; Bk R,-, pt bk L,-;

5- 6 {2 Fwd Two Steps} Escort pos LOD fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

7- 8 {Walk 3 Pt} Fwd L,-, fwd R,-; Fwd L,-,Pt fwd R,-; Say "Oh Yeah"