

OPEN ARMS II

Choreo : Tsuneo & Kayoko Ihaya E-mail t_ihaya2003@yahoo.co.jp
 2-20-18 Kaminukushina, Higashi-ku, Hiroshimashi, Hiroshimaken 732-0032 JAPAN
Music : "Open Arms" Artist Masters Of Modern Time: 3: 07 Download CASA MUSICA
Rhythm : WALTZ **Phase:** II+2 (Hover , Interrupted Box)
Sequence : Intro - A - B - C - A - B - C - End **Speed :** 103%
Footwork : Opposite except where noted Released : July 2019

INTRODUCTION

1-2 BFLY/WALL WAIT 2 MEAS;;

1-2 {Wait 2 Meas} BFLY/WALL lead ft free wait 2 meas; ;

PART A

1-8 WALTZ AWAY; CROSS WRAP FC RLOD; BK WALTZ; W ROLL ACROSS LOP; THRU TWINKLE OP/LOD; THRU SD BHD; ROLL 3; THRU FC CL;

- 1 {Waltz Away} fwd L twd DLC(W twd DLW), fwd R, cl L;
- 2 {Cross Wrap Fc RLOD} M walks to RF around W R, L, R(W wraps LF) WRAPPED pos fc RLOD;
- 3 {Bk Waltz} Bk L, bk R, cl L;
- 4 {W Roll Across LOP} Bk R, cl L, in plase R(W rolls across L, R, L)LOP/RLOD ;
- 5 {Thru Twinkle OP/LOD} Thru L, sd R trn LF, cl L OP/LOD;
- 6 {Thru Sd Bhd} Thru R, sd L, XRIB(W XLIB);
- 7 {Roll 3} Sd & fwd L twd LOD commence LF trn(W RF trn), cont LF trn sd R, cont trn sd L;
- 8 {Thru Fc Cl} Thru R, sd L fc partner and WALL, cl R CP/WALL;

9-18 INTERRUPTED BOX;;;;

DIP BK; MANEUV; TWO RF TURNS;; CANTER TWICE;;

- 9-12 {Interrupted Box} Fwd L, sd R, cl L; bk R, leading W to trn under jnd ld hannds sd L, cl R (W fwd L, fwd R commence trn RF, fwd L cont trn); fwd L, sd R, cl L(W fwd R cnt trn RF, fwd L cnt trn RF, fwd R)CP/WALL; bk R, sd L, cl R;
- 13 {Dip Bk} Bk L flex knee, hold, -;
- 14 {Maneuv} Fwd R(W bk L)commence RF trn, cont RF trn sd L, cl R CP/RLOD;
- 15-16 {Two RF Turns} Bk L commence RF trn, sd R cont RF trn, cl L; fwd R commence RF trn, sd L cont trn, cl R CP/WALL;
- 17-18 {Canter Twice} Sd L, draw R to L, cl R; Repeat meas 17 of PART A BFLY/WALL;

PART B

1-8 WALTZ AWAY & TOG;; TWIRL VINE; PICKUP; PROG BOX;; TWO LF TURNS FC/WALL;;

- 1-2 {Waltz Away & Tog} Repeat meas 1 of PART A; fwd R, sd and fwd L fc partner and WALL, cl R;
- 3 {Twirl Vine} Sd L lead W RF trn, XRIB of L, sd L(W fwd R twd LOD commence RF trn under lead hand, sd L cont RF trn, cont trn sd R) SCP/LOD;
- 4 {Pickup} Thru R lead W pickup, sd L, cl R(W thru L front of man commence LF trn, cont LF trn sd R, cl L) CP/LOD;
- 5-6 {Prog Box} Fwd L, sd R, cl L; fwd R, sd L, cl R;
- 7-8 {Two LF Turns FC/WALL} Fwd L commence LF trn, sd R cont LF trn, cl L; bk R commence LF trn, sd L cont trn, cl R CP/WALL;

9-16 LACE UP;;;;

STEP SWING; SPIN MANEUV; TWO RF TURNS FC/WALL;;

- 9-12 **{Lace Up}** Leading W under jnd ld hands Xng bhd W fwd L, fwd R, cl L; twds LOD fwd R, fwd L, cl R;
Leading W under jnd trl hands Xng bhd W fwd L, fwd R, cl L; twds LOD fwd R, fc L, cl R BFLY/WALL;
- 13 **{Step Swing}** Sd & fwd L blend OP fc LOD, swing R, -;
- 14 **{Spin Maneuv}** Fwd R commence RF trn lead W LF spin, cont RF trn sd L, cl R
(W stp in place L commence LF spin, cont spin LF R, L) CP/RLOD;
- 15-16 **{Two RF Turns FC/WALL}** Bk L commence RF trn, sd R cont RF trn, cl L;
fwd R commence RF trn, sd L cont trn, cl R CP/WALL;

PART C

- 1-8 HOVER; THRU FC CL; TWISTY BAL L & R;;**
TWISTY VINE 3; FD FC CL; SWAY LEFT & RIGHT;;
 - 1 **{Hover}** Fwd L, fwd and slightly sd rising R, sd and fwd L SCP/LOD;
 - 2 **{Thru Fc Cl}** Thru R, sd L fc partner and WALL, cl R CP/WALL;
 - 3-4 **{Twisty Bal L & R}** Sd L, XRIB of L(XLIF of R), rec L; sd R, XLIB of R(XRIF of L), rec R;
 - 5 **{Twisty Vine 3}** Sd L, XRIB(XLIF), sd L commence trn LF to BJO/DLW;
 - 6 **{Fwd Fc Cl}** Fwd R, sd L fc partner and WALL, cl R CP/WALL;
 - 7-8 **{Sway L & R}** Sd L taking partial weight while stretching the L sd of the body
with the head swaying twd the R, cont to transfer weight to the L ft and comm straightening body,
comp transfer of weight to L ft with body upright over L ft drawing R ft slightly to L;
sd R taking partial weight while stretching the R sd of the body with the head swaying twd the L,
cont to transfer weight to the R ft and comm straightening body, comp transfer of weight to R ft
with body upright over R ft drawing L ft slightly to R ;

PART A

- 1-18 WALTZ AWAY; CROSS WRAP FC RLOD; BK WALTZ; W ROLL ACROSS LOP;**
THRU TWINKLE OP/LOD; THRU SD BHD; ROLL 3; THRU FC CL;
INTERRUPTED BOX;;;;
DIP BK; MANEUV; TWO RF TURNS;; CANTER TWICE;;
- 1-18 Repeat meas 1~18 of PART A ;;;;;;

PART B

- 1-16 WALTZ AWAY & TOG;; TWIRL VINE; PICKUP;**
PROG BOX;; TWO LF TURNS FC/WALL;;
LACE UP;;;;
STEP SWING; SPIN MANEUV; TWO RF TURNS FC/WALL;;
- 1-16 Repeat meas 1~16 of PART B ;;;;;;

PART C

- 1-8 HOVER; THRU FC CL; TWISTY BAL L & R;;**
TWISTY VINE 3; FD FC CL; SWAY LEFT & RIGHT;;
- 1-8 Repeat meas 1~8 of PART C ;;;;;;

END

- 1 SD LUNGE;**
1 **{Sd Lunge}** Sd L lunge flex L knee, -, -;