

TITLE : LOVER'S FUGUE

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MUSIC : "Koi No Fugue" by Hiromi & Yosimi Iwasaki (Albam : Dear Friends V)
"恋のフーガ" ORG TIME/MPM = 2:21/31 MPM (85%)
FOOTWORK : Opposite unless indicated (W's footwork in parentheses)
RHYTHM : CH (PHASE : III)
SEQUENCE : **INTRO—A—B—C—B—END**



INTRO

1-5 **WAIT; CUCARACHA; SD DRAW CL; CUCARACHA R; SD DRAW CL;**

6-9 **BASIC;; REV UNDERARM TURN; FENCE LINE;**

- 1-3 Low BFLY/Wall wait 1 Measure; rk sd L, rec R, cl L/sip R, sip L; sd R, draw L to R, cl L to R, - ;
4-6 Rk sd R, rec L, cl R/sip L, sip R; sd L, draw R to L, cl R to L, - ; rk fwd L, rec R, sd L/cl R, sd L;
7-8 Rk bk R, rec L, sd R/cl L, sd R; raising jnd lead hnds lead W to LF trn XLIF, rec R, sd L/cl R, sd L
(W : under jnd lead hnds swivel LF on L rk fwd R, rec L w LF trn fc ptr, sd R/cl L, sd R) to BFLY/Wall;
9 XRIF (W : XLIF), rec L, sd R/cl L, sd R;

PART A

1-8 **CHASE;;; 1/2 BASIC; UNDERARM TRN; LARIAT;;**

9-13 **FENCE LINE; CRAB WALKs;; FENCE LINE TWICE;;**

14-16 **WHIP; CHASE with UNDERARM PASS BFLY/Wall;;**

- 1-2 Rk fwd L w 1/2 RF trn, rec R, fwd L/cl R, fwd L (W : bk R, rec L, fwd R/cl L, fwd); rk fwd R w 1/2
LF trn, rec L, fwd R/cl L, fwd R (W : rk fwd L w 1/2 RF trn, rec R, fwd L/cl R, fwd L) both fc Wall;
3-4 Rk fwd L, rec R, bk L/cl R, bk L (W : rk fwd R w 1/2 LF trn, rec L, fwd R/cl L, fwd R); Rk bk R,
rec L, fwd R/cl L, fwd R to low BFLY/Wall;
5-6 Rk fwd L, rec R, sd L/cl R, sd L; raising jnd lead hnds lead W to RF trn rk bk R, rec L, sd R/cl L,
sd R (W : under jnd lead hnds swivel RF on R XLIF, rec R w RF trn to BFLY/Wall, sd L/cl R, sd L);
7-8 Raising jnd lead hnds rk sd L, rec R, cl L/sip R, sip L; rk sd R, rec L, cl R/sip L, sip R (W : walk
around M fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R, fwd L) to BFLY/Wall;
9-11 XLIF (W : XRIF), rec R, sd L/cl R, sd L; XRIF, sd L, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L;
12-13 XRIF (W : XLIF), rec L, sd R/cl L, sd R; XLIF (W : XRIF), rec R, sd L/cl R, sd L;
14 Bk R w LF trn, rec L fc COH, sd R/cl L, sd R (W : fwd L w LF trn, sd R w LF trn, sd L/cl R, sd L);
15-16 From L-OPF/Wall rk fwd L w 1/2 RF trn, rec R, fwd L/cl R, fwd L; bk R w raise jnd lead hnds, rec L,
sd R/cl L, sd R (W : under jnd lead hnds fwd L w LF trn, sd R to BFLY/Wall, sd L/cl R, sd L);

PART B

1-4 **NEW YORKER TWICE;; RB THRU SERPIENTE;;**

5-9 **SPOT TRN TWICE;; CUCARACHA TWICE;; SD DRAW CL;**

10-13 **SHOULDER to SHOULDER TWICE;; RB THRU SERPIENTE;;**

14-17 **1/2 BASIC; WHIP; OPEN BREAK; WHIP;**

- 1-2 Swivel RF on R rk fwd L, rec R fc ptr, sd L/cl R, sd L; swivel LF on L rk fwd R, rec L fc ptr, sd R/cl L, sd R;
3-4 In BFLY XLIF (W : XRIF), sd R, XLIF, - flare R CW (W : CCW); XRIF, sd L, XRIF, - flare L CW (W : CCW);
5-6 Swivel RF on R (W : LF on L) rk fwd L, rec R w RF trn to BFLY/Wall, sd L/cl R, sd L;
Swivel LF on L (W : RF on R) rk fwd R, rec L w LF trn to BFLY/Wall, sd R/cl L, sd R;
7-9 In BFLY rk sd L, rec R, cl L/sip R, sip L; rk sd R, rec L, cl R/sip L, sip R; sd L, draw R to L, cl R to L, - ;
10-11 In BFLY XLIF (W : XRIF), rec R, sd L/cl R, sd L; XRIF (W : XLIF), rec L, sd R/cl L, sd R;
12-14 **REPEAT meas 3-4 of PART B;; REPEAT meas 5 of PART A;**
15-16 **REPEAT meas 14 of PART A;** Rk apt L trail hand straight up, rec R to BFLY, sd L/cl R, sd L;
17 **REPEAT meas 14 of PART A to BFLY/Wall;**

PART C

1-6 **CUCARACHA; SD DRAW CL; CUCARACHA R; SD DRAW CL; BASIC;;**

7-12 **NEWYORKER to OP; WALK 2 CHA; SLIDING DOOR TWICE;; CIRCLE AWAY & TOG;;**

- 1-6 **REPEAT meas 2-7 of PART INTRO ;;;;**
7-8 Swivel RF on R rk fwd L, rec R fc ptr, sd L/cl R, sd L to OP/LOD; fwd R, fwd L, fwd R/cl L, fwd R;
9-10 Rk sd L, rec R, bhnd of W XLIF/sd R, XLIF to LOP/LOD; rk sd R, rec L, bhnd of W XRIF/sd L, XRIF to OP/LOD;
11-12 Circle LF (W : RF) fwd L, fwd R, fwd L/cl R, fwd L; cont circle fwd R, fwd L, fwd R/cl L, fwd R to BFLY/Wall;

END

1-6 **TRAVELING DOOR TWICE;; CUCARACHA TWICE;; BASIC;;**

7-10 **CUCARACHA TWICE;; SD & X LUNGE; EXTEND ARMS;**

- 1-2 In BFLY rk sd L, rec R, XLIF/sd R, XLIF; rk sd R, rec L, XRIF/sd L, XRIF to BFLY/Wall;
3-6 **REPEAT meas 7-8 of PART B;; REPEAT meas 6-7 of INTRO ;;**
7-8 **REPEAT meas 7-8 of PART B;;**
9-10 In BFLY sd L, -, XRIF, - ; bent knee looking LOD release hnds extend arms, -, -, - ;