

# I'VE NEVER LOVED ANYONE MORE 3

Music: Lynn Anderson

[www.amazon.com/30 Greatest Gold Hits](http://www.amazon.com/30 Greatest Gold Hits)

Track # 16 Time 2:45 Slow Down w/ -7%

Available from choreographer

Rhythm: Waltz Phase:III

Footwork: Opposite except where (Noted)

Release Date: June 19

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AB AB(01-15) BRIDGE B(09-19) END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL VINE ; PICK UP SIDE CLOSE ;

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; {Twirl Vine} Sd L, XRib, sd L (*W full RF trn undr jnd Id hnds fwd R, sd & bk L, fwd R*) to SCP LOD ; {Pick Up Sd Cl} Sm fwd R, sd L, cl R (*W trng LF fwd L in frt of M, cont trn sd R, cl L*) to CP LOD ;

## PART A

### 01-04 PROGRESSIVE BOX ; ; 2 LEFT TURNS ; ;

{Progressive Box} Fwd L, fwd & sd R, cl L ; Fwd R, fwd & sd L, cl R ; {2 Left Turns} Fwd L stg LF trn, sd R contg LF trn, cl L ; Contg LF trn bk R, sd L contg LF trn, cl R to CP WALL ;

### 05-08 HOVER to ½ OP ; M ROLL ACROSS ; W ROLL ACROSS ; ; PICK UP SIDE CLOSE ;

{Hover to ½ OP} Fwd L, sd & fwd R rising, sd & fwd L (*Bk R, sd & bk L rising, sd & fwd R*) to ½ OP LOD ; {M Roll Across} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W Fwd R, L, R*) ; {W Roll Across} Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ; {Pick Up Sd Cl} Repeat meas 4 Intro ;

### 09-12 ONE LEFT TURN ; BACK UP WALTZ ; 2 RIGHT TURNS ; ;

{One Left Turn} Fwd L trng LF, sd R trng LF, cl L to CP RLOD ; {Backup Waltz} Bk R, bk L, cl R ; {2 Right Turns} Startg RF trn bk L, sd R cont trn, cl L ; Cont RF trn fwd R, sd L, cl R to CP WALL ;

### 13-16 BOX ; ; VINE 3 ; PICK UP SIDE CLOSE ;

{Box} Fwd L, sd R, cl L ; Bk R, sd L, cl R ; {Vine 3} Sd L, XRib (*W XLib*), sd L {Pick Up Sd Cl} Repeat meas 4 Intro ;

## PART B

### 01-04 LEFT TURNING BOX END to SCAR ; ; ; ;

{Left Trng Box end to SCAR} Fwd L & trn ¼ LF, sd R, cl L to CP COH ; Bk R & trn ¼ LF, sd L, cl R to CP RLOD ; Fwd L & trn ¼ LF, sd R, cl L to CP WALL ; Bk R & trn ¼ LF, sd L, cl R to SCAR DLW ;

### 05-08 3 PROGRESSIVE TWINKLES ; ; ; FORWARD FACE CLOSE to BFLY ;

{3 Progressive Twinkles} XLif, trng ¼ LF sd R, cl L to BJO DLC ; XRif, trng ¼ RF sd L, cl R to SCAR DLW ; Repeat meas 5 Part B ; {Fwd Fc Cl} Fwd R, sd L turn RF to fc, cl R to BFLY WALL ;

### 09-12 TWIRL VINE ; MANEUVER ; IMPETUS to SCP ; THRU SIDE BEHIND ;

{Twirl Vine} Repeat meas 3 Intro ; {Maneuver} Trng RF fwd R in frnt of W, sd L cont trn, cl R (*W fwd L, R, L*) to CP RLOD ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; {Thru Sd Behind} Thru R, sd L to fc prtn, XRib (*W XLib*) ;

### 13-16 ROLL 3 to SCP ; MANEUVER ; BACK BACK/LOCK BACK ; SPIN TURN ;

{Roll 3 to SCP} Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {Maneuver} Repeat meas 10 Part B ; {Bk Bk/Lk Bk} (12&3) Bk L, bk R/lk Lif, bk R to BJO ; {Spin Turn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leav L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ;

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### 17-19 ½ BACK BOX to LOD ; SLOW SIDE SWAY L & R ; :

{1/2 Bk Box} Bk R, sd L trng LF to LOD, cl R to CL LOD ; {Slow Sd Sway L & R} [1,--] Sd L incline body to L, tch R to L, - ;  
[1,--] Sd R, incline body to R, tch L to R, - ;

## BRIDGE

### 01-02 OVER SPIN TURN ; ½ BACK BOX to BFLY WALL ;

{Over Spin Turn} Trng upper bdy RF bk L pvtg ½ RF & leavg R in frt, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L compg ¾ RF trn (*W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, bk L contg trn & brush R to L, contg RF trn sd & fwd R*) to CP DRW ; {1/2 Bk BOX to BFLY} Bk R, sd L trng LF to WALL, cl R to BFLY POS WALL ;

## ENDING

### 01 DIP BACK & HOLD ;

{Dip Bk & Hold} [1,--] Bk L with soft L knee keeping R leg extended & trn bdy sltly LF, -, - ;